



Caveman Robot, actra, ubcp, aea, sag, aftra  
 Represented by:  
 Epiphany Management  
 310.452.0242  
 dan@epiphanypictures.com  
 www.cavemanrobot.com

AGE: 65 million years, can play younger  
 HEIGHT: 9'6"  
 WEIGHT: 1560 lbs  
 HAIR: None  
 EYES: Red  
 Vocal - Bass-baritone

**FILM**

<i>Return to the Phantom Empire</i>	principal (Robot Guard)	Millennium Prod.
<i>Ted Cassidy Remembered</i>	supporting(Myself)	Pythagoras Prod.
<i>The Horseman</i>	supporting(Warlord)	Whole Bean Prod.
<i>Mr. E and Ms.Tree</i>	lead(Archbishop Walters)	Dizzy Films
<i>Skullduggery</i>	supporting(Hominid)	Land of Nod Films
<i>The Essential Mr. Hat</i>	supporting(Ghost)	Vancouver Films
<i>The Terror of Tin Town</i>	principal(Mafia Kingpin)	Pearmount Pictures
<i>The Odd Couple 3000 A.D.</i>	principal(Dr.Tobor)	Pearmount Pictures
<i>Fly my Kite</i>	principal(Ben Franklin)	Third-Class Films
<i>Scarecrow Jr.</i>	principal(Tin boy)	UZT Film
<i>Citizen's Cain</i>	supporting (The Headwaiter)	R.K.O Radio Pictures

**TELEVISION**

Dracula's Inquest	principal (Officer Jones)	CBC
The Lowlander	principal (Trag)	Filmie International
The Commish(Christmas episode)	supporting (Santa Claus-atron)	Cannell Films
Pat Sajak Late Night	(Guest)	CBS Production
Silver Spoons Actor	supporting (Zarox-3)	NBC

**COMMERCIALS**

Ford Motor Company	lead (LandRover)	Albania Pictures
A & W Root Beer	lead(Lumberjack)	Wombat Films
U.S. Coast Guard	lead(King Neptune)	ACE Films
Supersavers	supporting (Hot Dog Vendor)	Orange Productions

**SPECIAL**

Languages: Sumerian, Ancient Greek, Latin, Esperanto, Klingon, Unix, Yiddish, Finnish, Japanese, and some English

Special Skills: Self repairing cybernetic life form, Superhuman Strength, Invulnerability, Self Powered Flight, Laser Vision, Friend to Earth's Children and Slayers of Evil Monsters, Wholly Mammoth Butchery, and The Extinction of the Dinosaurs.

Movement: Four years at Houston Ballet's Ben Stevenson Academy

Accents: Babylonian, Visigoth, Vandal, British, Mid-Atlantic, Russian, Turkish, Strom Giant. and Hobbit.

Training: Stella Adler Studio of Acting, Swordplay School New York Stage Combat, Berklee College of Music (Voice and Classic Guitar),

Education: Plato's Academy, School of Hard Knox, Royal Military College of Canada, The Sorbonne, Oxford, and Harvard Bartending Course Doctor of Mixology